Across the Fields

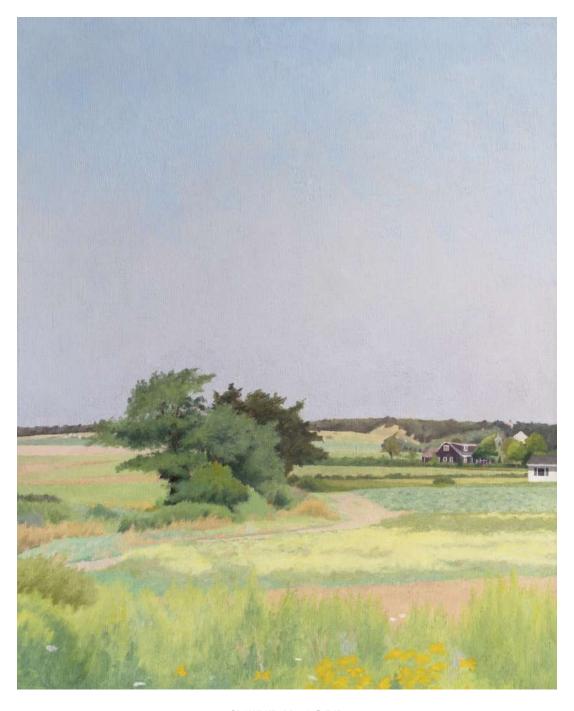
SHERIDAN LORD RACELLE STRICK

October 6 – November 19, 2023

Friday through Monday 11 to 5 midweek by appointment

THE DRAWING ROOM

55 MAIN STREET EAST HAMPTON NY 11937 T 631 324.5016 www.drawingroom-gallery.com info@drawingroom-gallery.com



SHERIDAN LORD

Landscape, July – August 1979, oil on linen, 30 x 24 inches

Across the Fields

In 1967 Racelle Strick (1928-2008) commissioned the design of a modernist home and studio near the ocean in Bridgehampton. The following year, Sheridan Lord (1926-1994) bought a farmhouse a few miles away in Sagaponack.

This exhibition highlights the artists' unique responses to the natural landscape and built environments in which they chose to live and work.



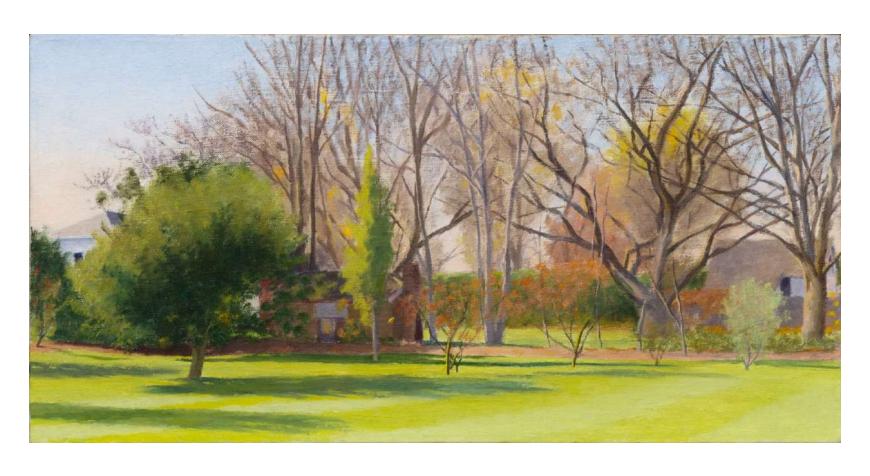
RACELLE STRICK

Monotype 1016, c. 1982, acrylic on paper, 30 1/8 x 42 1/2 inches



SHERIDAN LORD

Landscape 1972, oil on canvas, 12 x 11 inches



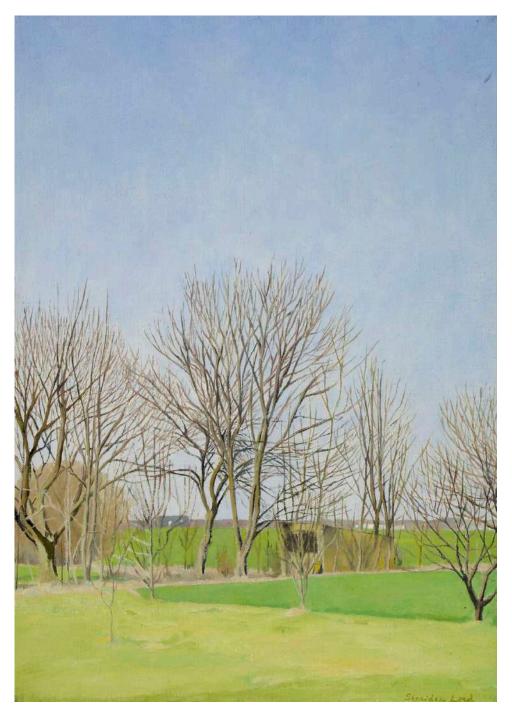
SHERIDAN LORD

Landscape, October – November 1979, oil on linen, 9 x 18 inches



SHERIDAN LORD

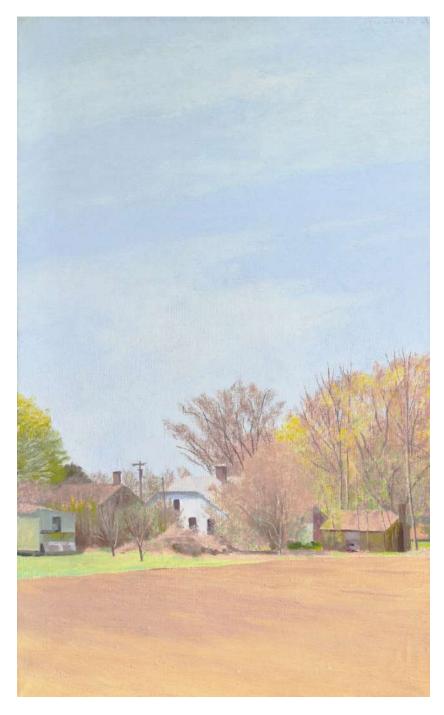
Landscape, January – March 1982, oil on linen, 32 x 26 inches



SHERIDAN LORD

Landscape, April 1976, oil on linen, 20 x 14 inches





SHERIDAN LORD

Landscape, April 1977, oil on linen, 36 x 22 1/2 inches



RACELLE STRICK

Monotype 1017, c. 1982, acrylic on paper, 30 1/8 x 42 1/2 inches



RACELLE STRICK

Monotype 1010, c. 1982, acrylic on paper, 17 3/8 x 23 3/4 inches



RACELLE STRICK *Monotype 1018*, c. 1982, acrylic on paper, 42 1/2 x 30 1/8 inches



RACELLE STRICK

Monotype 1005, c. 1982, acrylic on paper, 17 7/8 x 24 inches



RACELLE STRICK

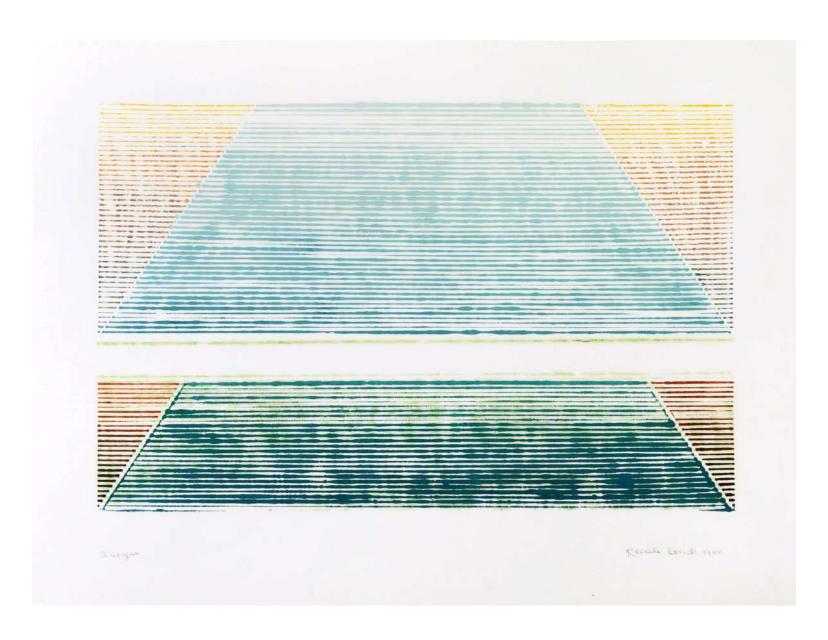
Monotype 1002, c. 1982, acrylic on paper, 17 7/8 x 24 inches





RACELLE STRICK

Untitled, c. 1970, acrylic on canvas, 40 x 66 1/4 inches



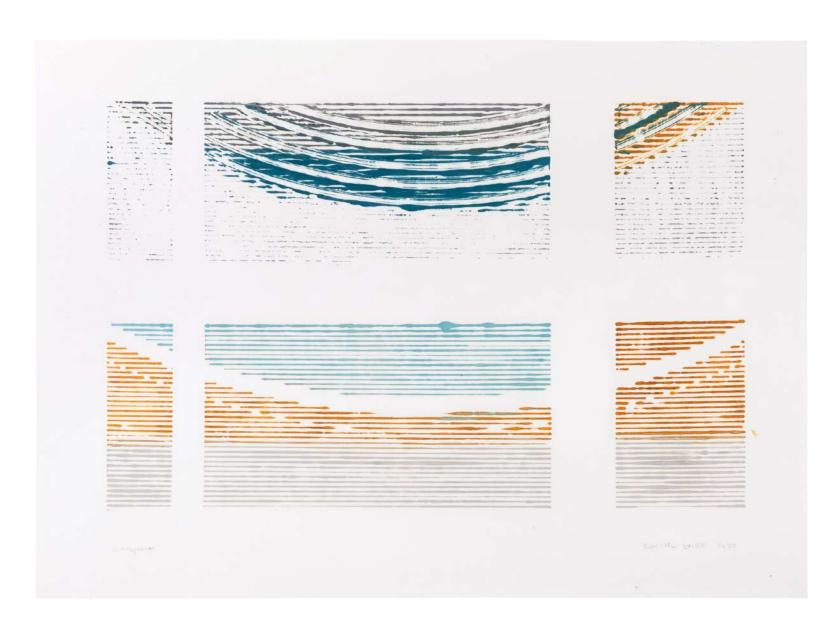
RACELLE STRICK

Monotype 1009, 1980, acrylic on paper, 17 3/4 x 24 inches



RACELLE STRICK

Monotype 1013, 1980, acrylic on paper, 17 3/4 x 24 inches



RACELLE STRICK $\label{eq:monotype} \textit{Monotype 1007, } 1980, \textit{ acrylic on paper, } 17\ 1/2\ x\ 24\ 3/16 \textit{ inches}$



RACELLE STRICK

Bridgehampton #3, 1971, acrylic on canvas, 40 x 68 inches



SHERIDAN LORD

Born 1926 New York, NY Died 1994 New York, NY

Education

- 1954 University of Iowa Writer's Workshop and School of Art
- 1950 Yale University

Selected Solo Exhibitions

- 2023 Across the Fields, Racelle Strick and Sheridan Lord, The Drawing Room, East Hampton
- 2018 Sheridan Lord: Sagaponack, The Drawing Room, East Hampton, NY
- 1997 Sheridan Lord: Paintings, Peter Findlay Gallery, In association with Leslie Feely Fine Art, New York, NY
- 1995 Things in Place: Landscapes and Still Lifes by Sheridan Lord, Parrish Art Museum, Southampton, NY Sheridan Lord (1926 -1994) Drawings, Glenn Horowitz Bookseller, East Hampton, NY

Selected Group Exhibitions

- 2022 Creative Exchanges, Artists in Jackson Pollock and Lee Krasner's Address Books Pollock-Krasner Study Center, East Hampton, NY
- 2020 Painting Place II: Lois Dodd, Sheridan Lord, Jane Wilson, The Drawing Room, East Hampton, NY
- 2019 Winter Salon, The Drawing Room, East Hampton, NY
- 2015 Permanent Collection Exhibition, Parrish Art Museum, Southampton, NY
- 2010 Still Life in the Studio, Parrish Art Museum, Southampton, NY,
- 2009 American Still Life: Treasures from the Parrish Art Museum, Parrish Art Museum, Southampton, NY, Permanent Collection Exhibition
- 1993 Artist as Native: Reinventing Regionalism, Babcock Galleries, New York, NY
- 1992 54th Annual Artist Members' Exhibition, Guild Hall Museum, East Hampton, NY
- 1990 Long Island Landscape Painting: The Twentieth Century, The Heckscher Museum, Huntington, NY
- 1988 Drawing on the East End, 1940-1988, Parrish Art Museum, Southampton, NY
- 1983 The Parrish Invitational '83, Parrish Art Museum, Southampton, NY

1976 Artist of the Region Invitational Exhibition #27, Guild Hall Museum, East Hampton, NY
1973 A Sense of Place: The Artist and the American Land, Joslyn Art Museum, Omaha, NE
1972 Long Island Painters Awards Exhibition, Guild Hall Museum, East Hampton, NY
1971 19th Annual Fine Arts Festival, Parrish Art Museum, Southampton, NY
1970 18th Annual Fine Arts Festival, Parrish Art Museum, Southampton, NY
1969 17th Annual Fine Arts Festival, Parrish Art Museum, Southampton, NY
1964 Drawings & Prints by Daniel Serra-Badue, Isaac Soyer, Sheridan Lord & Augustus Peck, Brooklyn Museum, New York, NY

Public Collections

Parrish Art Museum, Water Mill, NY Yale University Art Gallery, New Haven, CT Guild Hall Art Museum, East Hampton, NY

Awards & Grants

1992 Best Representational Painting, 54TH Annual Artist Members' Exhibition

RACELLE STRICK

1928 New York, New York

2008 Bridgehampton, New York

EDUCATION

BS Columbia University School of Painting and Sculpture, New York, NY

SOLO EXHIBITIONS

- 2023 Across the Fields, Racelle Strick, The Drawing Room, East Hampton
- 1986 Wilderness Now, Dowling College, Oakdale, NY
- 1984 Anita Shapolsky Gallery, New York, NY
- 1980 Haber/Theodore, New York, NY
- 1976 55 Mercer Street, New York, NY
- 1975 Soho Center for Visual Artists, New York, NY
- 1974 Benson Gallery, Bridgehampton, New York
- 1974 55 Mercer Street, New York, NY
- 1973 55 Mercer Street, New York, NY
- 1971 Benson Gallery, Bridgehampton, NY
- 1969 Rose Fried Gallery, New York, NY
- 1968 Benson Gallery, Bridgehampton, NY
- 1966 Rose Fried Gallery, New York, NY

GROUP SHOWS

- 1992 Landscape, Elaine Benson Gallery, Bridgehampton, NY
- 1991 Drawings, Guild Hall, East Hampton, NY
- 1989 Sky, Sea, and In Between, Elaine Benson Gallery, Bridgehampton, NY
- 1986 The Bronx Museum of the Arts, Bronx, NY
- 1986 F.A.M.L.I. Museum, Hempstead, NY
- 1985 Hampton Artists, Anita Shapolsky Gallery, New York, NY
- 1985 Gallery Artists, Anita Shapolsky Gallery, New York, NY
- 1985 Nature Conservancy, Benson Gallery, Bridgehampton, NY
- 1985 Walls: The Artist as Philosopher/Poet, Guild Hall, East Hampton, NY
- 1984 Wunsch Art Center, Glen Cove, NY
- 1984 Artists Members, Guild Hall, East Hampton, NY

- 1984 Bologna/Landi Gallery, East Hampton, NY
- 1983 Bologna/Landi Gallery, East Hampton, NY
- 1982 Bologna/Landi Gallery, East Hampton, NY
- 1982 Sweet Art Sale, Franklin Furnace, New York, NY
- 1982 American Abstract Artists, City Gallery, New York, NY
- 1981 Transitions, Summit Art Center, A.A.A., Summit, NJ
- 1980 Gallery Artists, Haber/Theodore, New York, NY
- 1979 Gallery Artists, Haber/Theodore, New York, NY
- 1978 Women at the Laundry, East Hampton, NY
- 1978 Cool Painting, Benson Gallery, Bridgehampton, NY
- 1977 A.A.A., Paterson College, Wayne, NJ
- 1976 American Abstract Artists, Westbeth, New York
- 1974 Point of View: 19 Creative Women, Portland Museum of Art, Portland, ME
- 1974 Contemporary Reflections, The Aldrich Museum, Ridgefield, CT
- 1972 Drawings, Corpus Christi Museum, Corpus Christi, TX
- 1972 Drawings, Baltimore Museum of Art, Baltimore, MD
- 1969 Jewish Museum, New York, NY (1970)
- 1969 Milwaukee Art Museum, Milwaukee, WI (1970)
- 1969 A Plastic Presence, San Francisco Museum of Art, San Francisco, CA (1970)

PUBLIC COLLECTIONS

Guild Hall, East Hampton, NY New York University Art Collection, New York, NY Birla Industrial and Technical Museum, India